



EXPLORING WATERCOLOR WORKSHOP PROSPECTUS

DESCRIPTION

- *EXPLORING WATERCOLOR* workshop includes discussions about supplies and techniques Dale uses for painting with watercolors. He will be sharing his approach to designing a watercolor painting using the elements of intent, composition, values, and color, which improved his approach to painting. Dale's one-on-one instruction meets you where you are in your watercolor exploration journey. Class discussion about problems and discoveries encountered as each person works on their watercolor painting is encouraged. During a BYO brown bag lunch, Dale will do a painting demonstration.

YOUR PRE-CLASS ASSIGNMENT

- Please give some thought to what you want to paint. Bring your reference sketches and photos. To maximize your workshop painting time, consider completing your sketches on your watercolor paper before the workshop.

WORKSHOP SCHEDULE

- 9am - 9:15am: introductions
- 9:15am - 10:15am: discussion - supplies, techniques, planning your painting (intent, composition, values, color)
- 10:15am - 12pm: painting time / one-on-one instruction
- 12pm - 1pm: BYO lunch - demo
- 1pm - 3:30pm: painting time / one-on-one instruction
- 3:30pm - 4pm: final touches, sharing your days work and final thoughts

SUPPLIES

Everyone has or will develop a favorite brand of supplies and colors. For this workshop, if you already have supplies, bring what you are using. If you need to purchase supplies, I have listed what I am currently using and/or my personal preference.

The one supply I strongly suggest is **a high quality 100% cotton, acid-free watercolor paper**. The quality of paper is critical to having a successful experience with watercolors. I would suggest starting with a 140 lb cold press surface.

THE BASIC SUPPLY LIST:

- watercolor paper
- removable tape
- a rigid backing surface to tape your paper on (foam core, cardboard, drawing board, etc)
- watercolor paints
- brushes
- a container for water
- pencil and eraser
- paper towels

MY PERSONAL SUPPLY LIST (For reference. You are not required to purchase any of these supplies.)

PAPER:

- Arches (300 lb, hot press / 140 lb watercolor blocks, hot and cold press)
- Fabriano (300 lb, hot press)

BRUSHES

- Silver Black Velvet 1/4" and 3/4" Flat
- Winsor & Newton One Stroke 1/2" Flat
- Creative Mark Rhapsody #18 Round Wash

- Silver Black Velvet 3000S #4, #8, and #10 pointed rounds
- Winsor & Newton Sceptre Gold #2 and #0 script liner
- Silver Black Velvet 3007S #4 script
- Generic fan and scrub brushes of different sizes

WATERCOLOR PAINT

There are many excellent watercolor brands on the market. My favorite brands are Winsor & Newton, M. Graham, and Daniel Smith. The pigment name and pigment composition differ across these brands. This list of paints are my core palette. Each bullet reflects the name of a comparable pigment name across these three brands.

- Azo Yellow, Aureolin Yellow
- Yellow Ochre, Raw Sienna, French Ochre
- Burnt Sienna, Transparent Red Iron Oxide, Quinacridone Rust, Fire Gold Ochre
- Winsor Red, Scarlet Pyrrol
- Alizarin Crimson, Maroon Perylene
- Perylene Violet, Quinacridone Purple
- Ultramarine Blue
- Cobalt Blue
- Prussian Blue
- Cerulean Blue
- Winsor Green (blue shade), Phthlo Green, Ultramarine Turquoise
- Sap Green
- Deep Sap Green, Perylene Green
- Raw Umber, Vandyke brown (wn)
- Neutral Tint
- Paynes Gray